

Submission Guidelines for LATCH Journal (for LCS, see below)

All submissions must be written in English and organized according to a currently recognized method of format and documentation (MLA, Chicago, Turabian, etc.). The acceptable length of submissions is roughly from ten to thirty single-spaced pages, including notes. The writing style must render the essay accessible to the generally educated layperson; therefore, the initial instances of technical jargon or diction germane to one academic discipline, if such terms are necessary to the argument, should be defined in context or in footnotes. Discriminatory or socially inappropriate language will be rejected.

All submissions must be MSN Word documents and must be sent electronically via email attachment to **authors_at_openlatch.com**. The submission must be titled, but under no circumstances may the author's name appear in the submission itself, including self-referential citation. Instead, the author's name along with an abbreviated title of the submission must be placed in the subject line of the email, and the author's name, the full version of the title as it appears on the first page of the submission, and a note about which documentation style is being used must appear in the message of the email itself.

Review Process

Once a submission reaches LATCH, the receiving editor sends a reply email verifying receipt of the submission, removes all computer-generated author tags from the document, and initiates the review process. Once the submission has been reviewed, the author will receive an email informing him or her of the results. Please allow six weeks after the receipt of the submission for the review process to be completed.

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Deadline

Submissions will be accepted anytime, and their review process will start immediately, but only submissions received before mid-August will be considered for publication during mid-December of that same year. This is to make sure that the reviewers have six weeks to examine the submissions, that the accepted papers have six weeks for revision, and that the webmaster has one month to post final drafts.

LATCH Collection Series (LCS)

The current editors of the LATCH journal usually solicit essays for LCS volumes whose themes or points of focus have been determined by the editors. In these cases, an editor for the volume is picked and the chapters are written by various contributors. However, if an outside author or editor has a collection of work (creative or critical) and thinks that it may be suited for LCS, then he or she should send an email to **authors_at_openlatch.com** with a summary of the volume's content and, if the collection is critical, a proposal detailing how the work can contribute to already existing

publications. Work that is already completed is preferred over work that is still only partially complete.

The Dulia et Latria Journal

The following are lists of example topics designed to open the theoretical, practical, and academic venues for investigation into dulia and latria. Although the specific use of the terms *dulia* and *latria* is encouraged, by no means do the actual terms have to appear in the writing. What should be present, however, is an emphasis on one or more aspects of God's nature and/or humanity's nature and how such elements relate and have significance. The last three examples of each of the following lists show how such a focus can be maintained even without the specific terms *dulia* and *latria*.

Submissions addressing one of the following questions, or any question along the same theoretical line of fundamental analysis and definition, will be considered:

- What is the modern context for dulia and/or latria?
- Is it ever proper to deny dulia and/or latria?
- Is either dulia and/or latria restricted to time and space?
- Are dulia and latria culturally bound?
- Are dulia and latria dispensed by nature or by revelation?
- What role does prayer have with respect to a sovereign, omniscient God?
- What are the flaws, if any, of the modern churches' conceptions of humanity's worth?
- Is the value of humanity couched in the value of God?

Submissions that choose to focus on issues or contexts wherein the practical application of the underlying theory of dulia and latria is manifested are also encouraged. Such submissions would address questions similar to the following examples:

- How are consumer-oriented churches a correct/incorrect application of latria or dulia?
- How does dulia or latria function in contemporary Christian music?
- Is Sunday as 'The Lord's Day' an essential expression of latria?
- What current approaches to evangelism best express correct dulia?
- In what ways is the global-missions movement an expression of latria?
- Is Christian education in America compromising a correct response to God's worth?
- How can current evangelical techniques be a correct response to God's power?
- Is the paradigm of church membership a misunderstanding of what pleases God?

Submissions are encouraged that take the investigation of dulia and latria into the broad contexts of academic disciplines. The following is a list of feasible topics that provide examples according to which other topics can be fashioned.

- Latria in Dante's climax of the *Paradiso*
- Dulia and latria in Socrates's *Apology*
- Dulia and latria in relation to the Crusades
- The English High-Anglican assumption of latria in the mid 17th century
- Dulia and latria and the poetry of Richard Crashaw
- The Greco-Roman concept of Jove Pater vs. the Pauline texts' view of a divine Father

God's self-revelatory nature and the writings of the early Quakers
The rudiments of Continental Phenomenology and the value of human existence

Some publication space of each issue will be reserved for writing that touches upon any aspect of the Christian faith in relation to contemporary or historical, academic or popular contexts. This space is provided in order to accommodate some of the fine work that has already been written and which is worthy for publication.

Proposals for essays will be considered and responded to, although completed, full-text work is preferred. Essay proposals should be between 500 - 800 words. Send queries and submissions to authors_at_openlatch.com.